

## **ARTELIER**

Showroom: Str. Vintila Voda, Nr. 2, Sect 3,  
Bucuresti

# FLOS

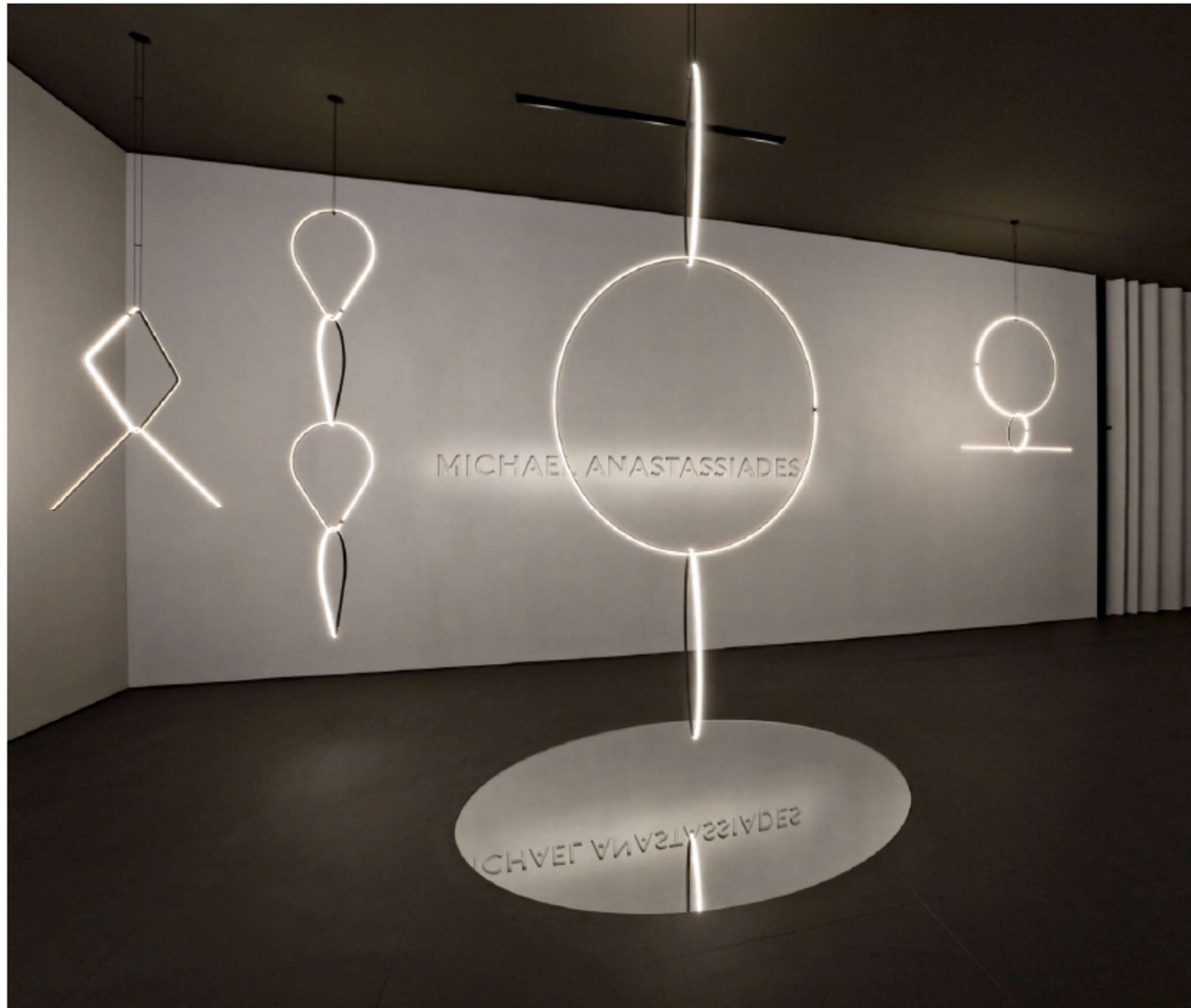
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*new products - first quarter 2018*

**ARRANGEMENTS AND OVERLAP LAMPS**

ARRANGEMENTS, Michael Anastassiades 2017

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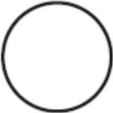






*I have always been fascinated with the parallel that exists between Lighting and Jewelry. Starting from the simple fact of how each piece relates to the human scale: one is designed to be worn on the body whereas the other is made to decorate the space someone occupies. I'm challenged in how the delicate nature of something small can be translated spatially and still manage to retain its preciousness in the way materials are presented. It is no coincidence that the word 'pendant' has a double meaning. Existing both as a piece of jewelry that hangs from a chain worn round the neck, and a light designed to hang from the ceiling. Arrangements is a modular system of geometric light elements that could be combined in different ways, creating multiple compositions into individual chandeliers. Each unit simply attaches onto the previous one as if resting, balancing perfectly as part of a chain.*

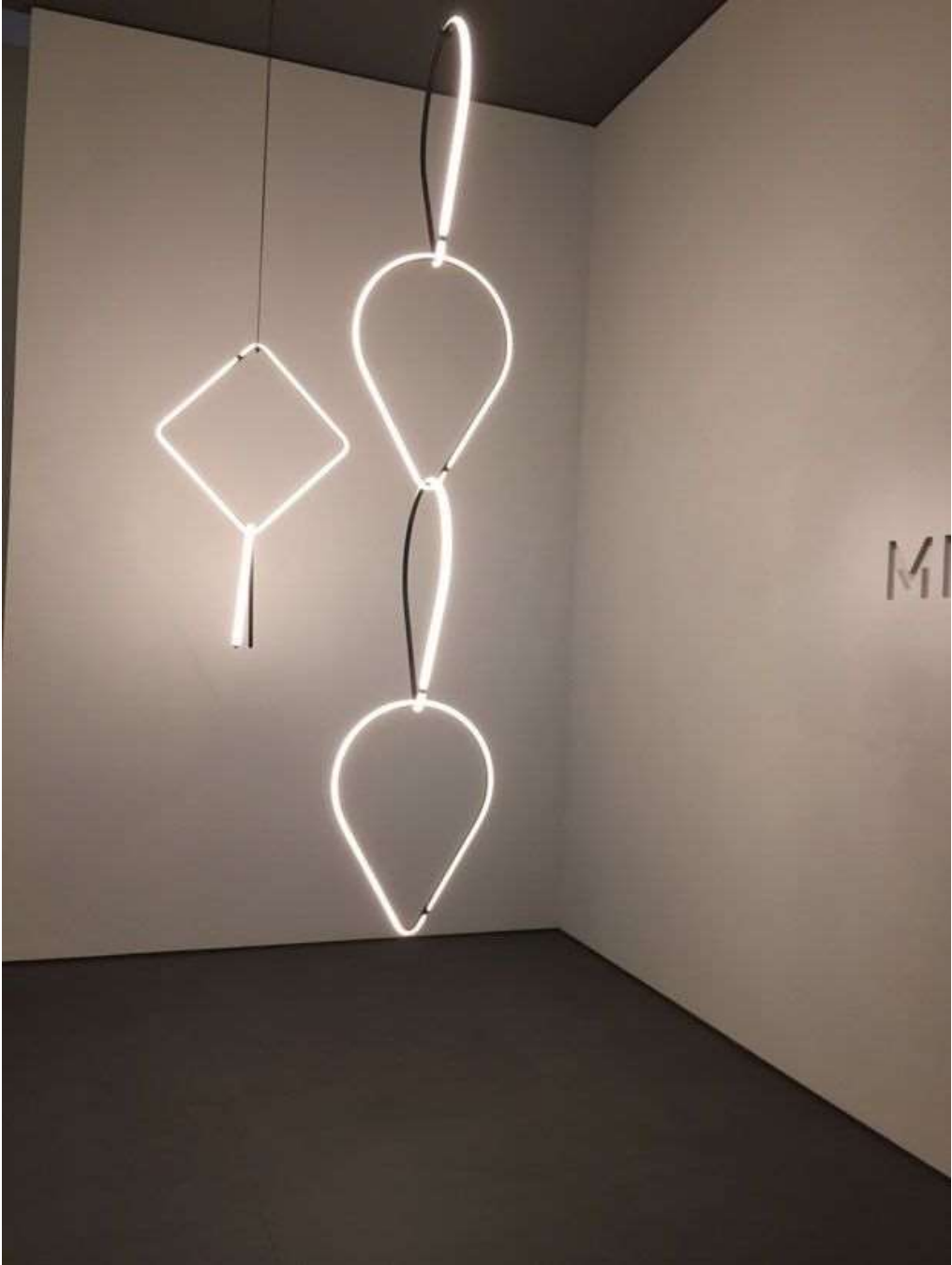
Michael Anastassiades

Material: alluminium  
Finish: painted matt black  
Lighting source: integrated LED



									
DESCRIPTION	Arrangements LINE	Arrangements BROKEN LINE	Arrangements ROUND S	Arrangements ROUND M	Arrangements ROUND L	Arrangements SQUARE S	Arrangements SQUARE L	Arrangements DROP UP	Arrangements DROP DOWN







## 1. CHOOSE THE LIGHT ELEMENTS



## 2. COMPOSE YOUR CHANDELIER



		<u>code</u>
1x Arrangements SQUARE L	F0409030	
1x Arrangements ROUND S	F0406030	
1x Arrangements DROP UP	F0414030	

### 3. CALCULATE THE WATTAGE AND PICK UP THE CEILING ROSE

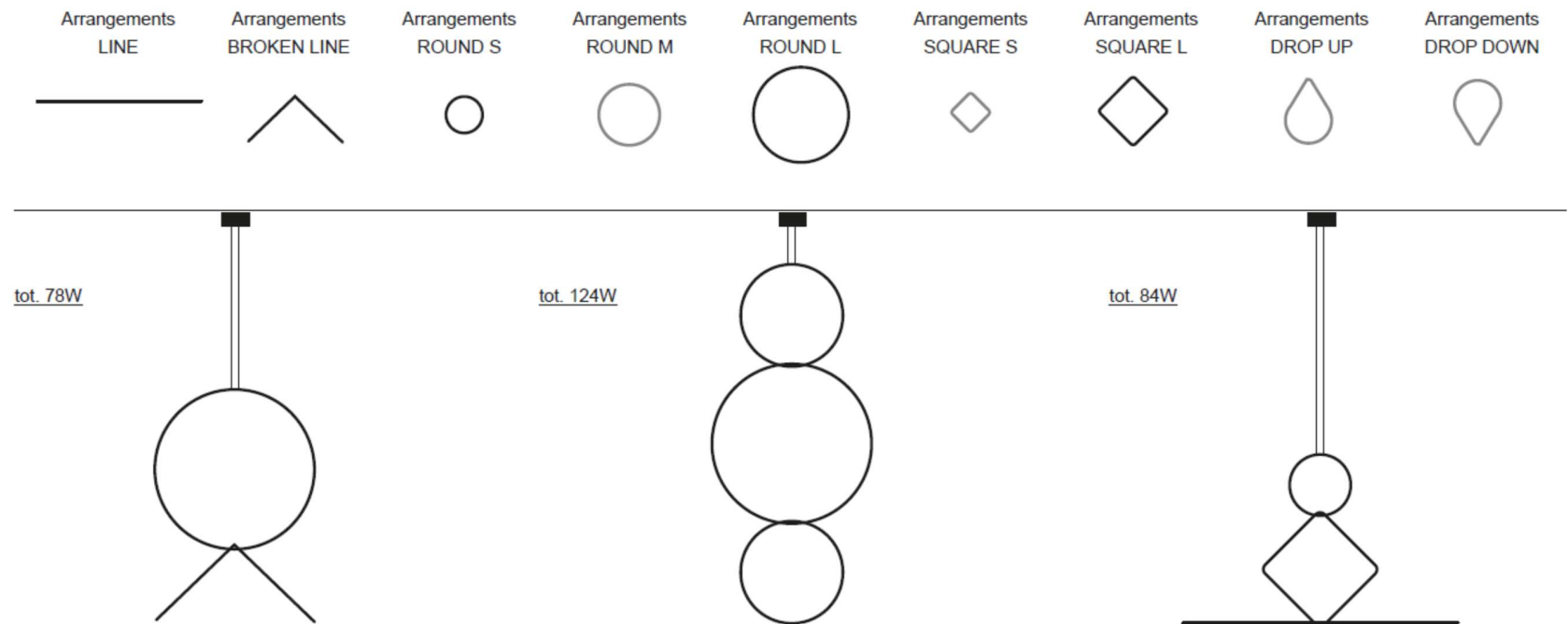


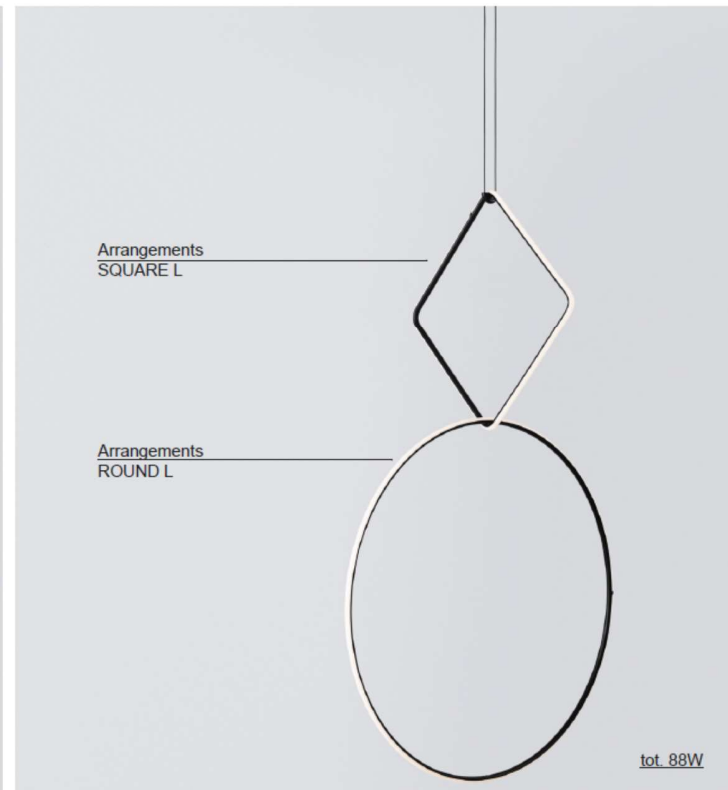
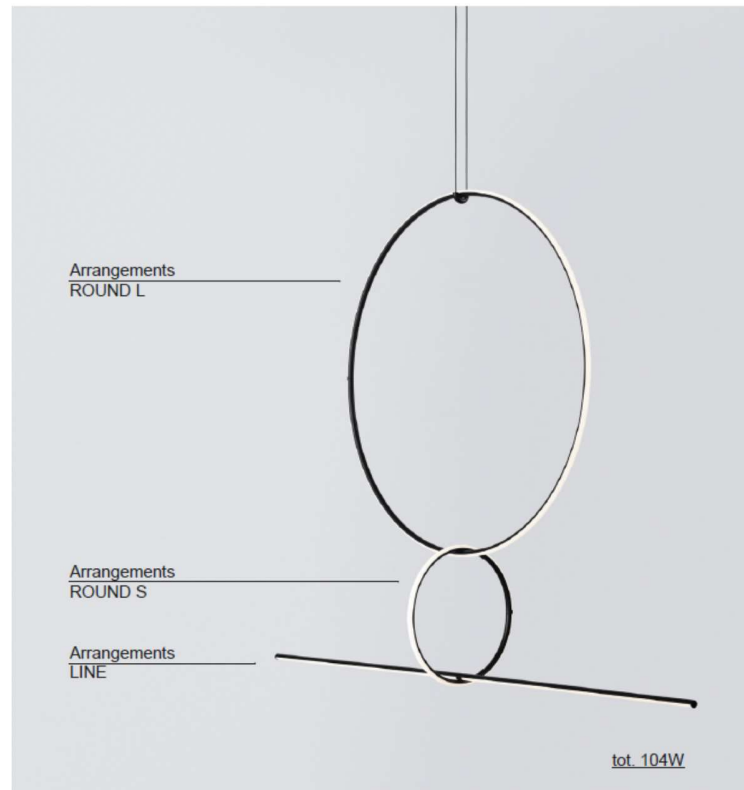


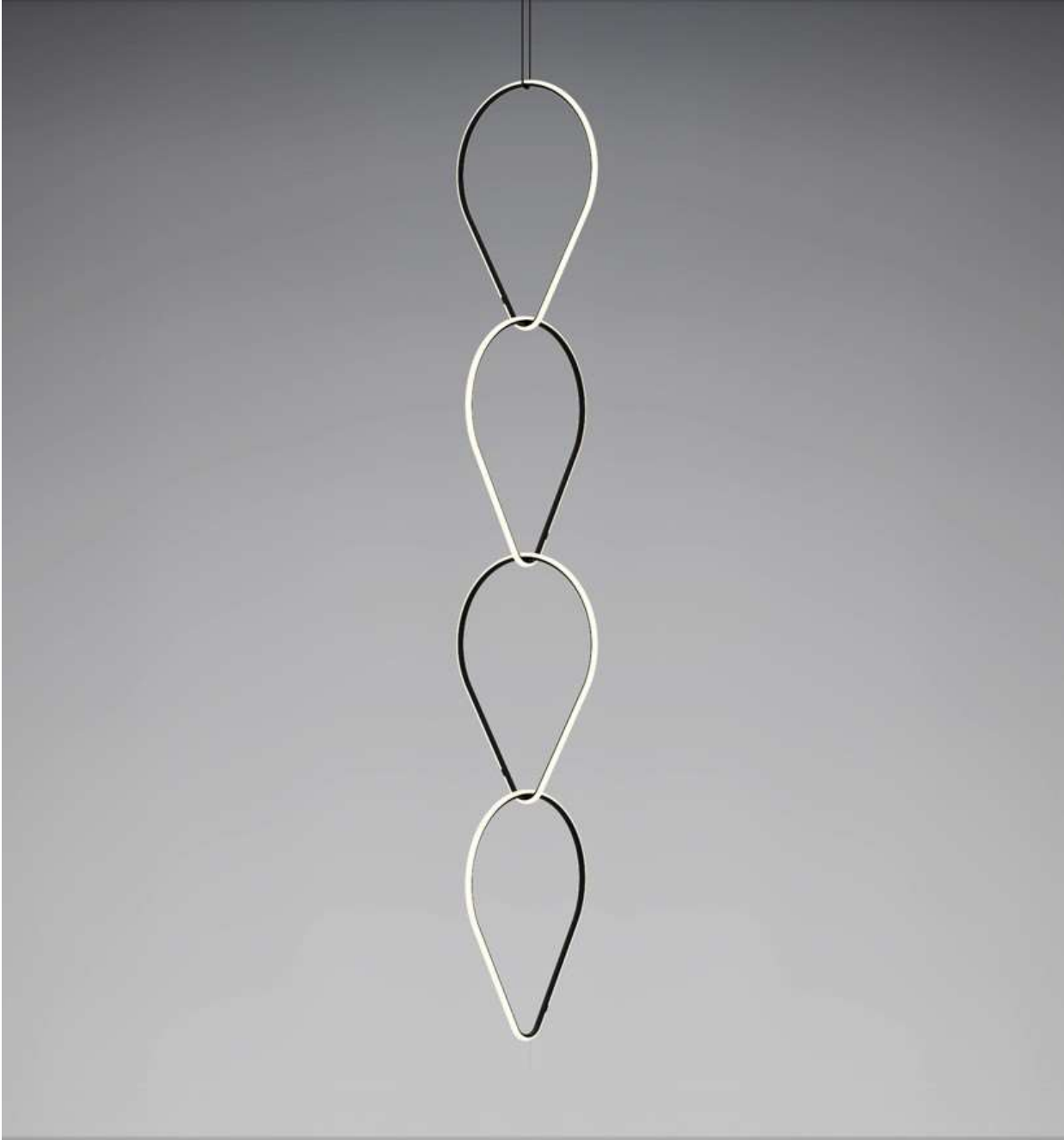


# ARRANGEMENTS, Michael Anastassiades 2017

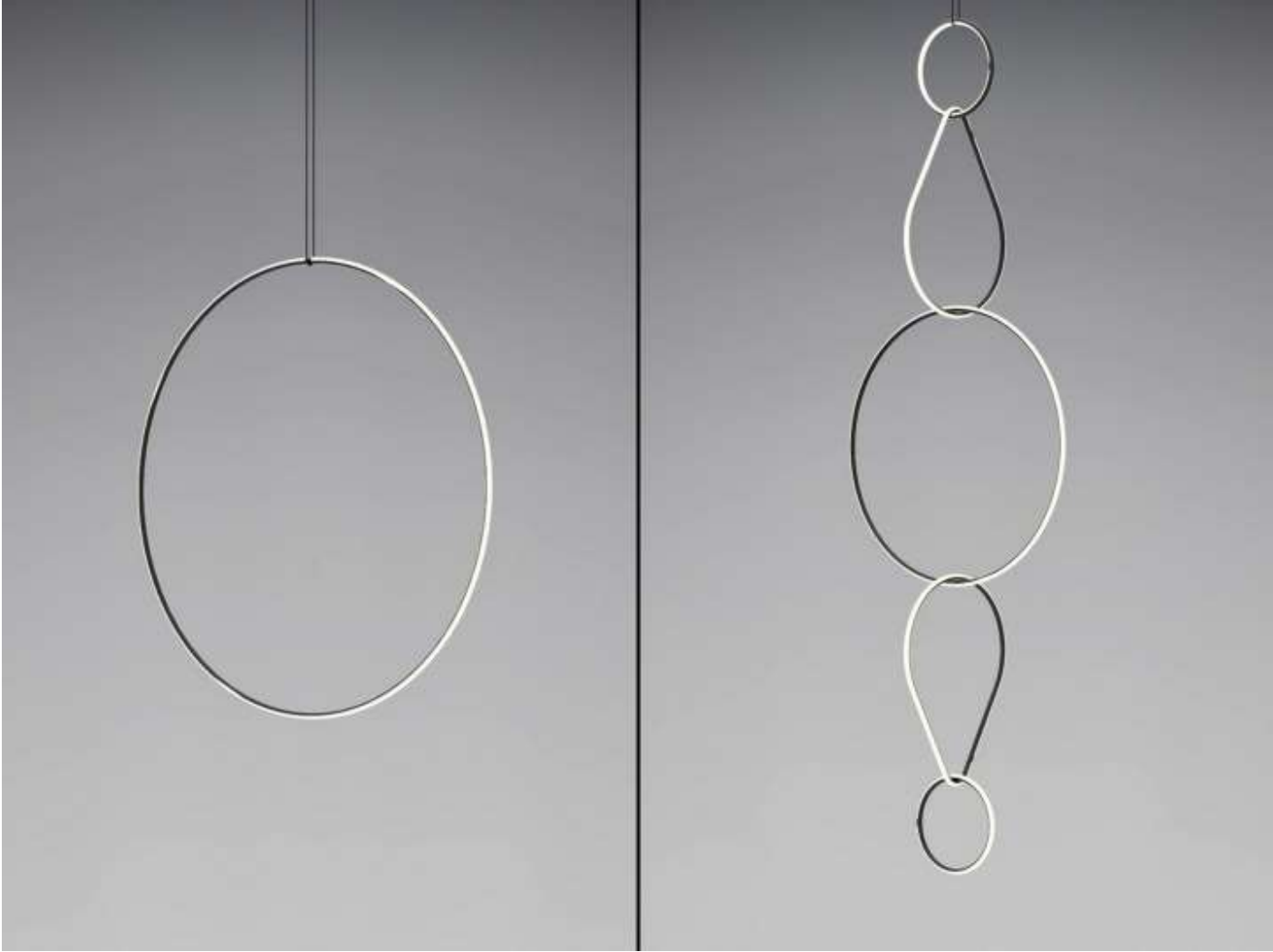
examples of configurations (BIG ROSE)











OVERLAP, Michael Anastassiades 2017

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# COCOON

## 1960 - 2017

The Cocoon, originally used by the US Army as a protective material for packaging, belongs to Flos identity since the beginning of its history in 1960, when this special resin gave birth to several iconic pieces designed by Achille and Pier Giacomo Castiglioni and Tobia Scarpa.

At Euroluce 2017, Michael Anastassiades has presented new ranges of lights created with the use of Cocoon, a special liquid resin sprayed on a steel structure to determine the shape of the lamp.

*It is almost unimaginable to think of the space that exists around two perpendicular planes. Overlap consists of by two interlocking rings that intersect at right angles. When I first came across the cocoon wrapping technique that has been used by Flos to create so many historic designs, it was the perfect opportunity to define such a space. In this piece it is beautiful to see the rings try and push through the membrane. Yet what remains hidden and undefined, is the space where they interlock, leaving the imagination to complete the geometry.*

Michael Anastassiades

Materials: Cocoon, steel, brass

DESCRIPTION	OVERLAP S1	OVERLAP S2
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DIMENSIONS mm	Diam 650 x H 820	Diam 1000 x H 1260
LAMPING	E27 lamp not included	E27 lamp not included